

Alexander's Ragtime Band

Orchestration
By ARCHIE BLEYER

Fox-Trot

By IRVING BERLIN

Banjo

Fast tempo

The musical score is written for Banjo and includes a vocal melody. The key signature is one flat (Bb), and the time signature is 4/4. The tempo is marked "Fast tempo". The score begins with a C7 chord and a dynamic of *f*. The vocal melody starts with the lyrics "Come on and hear, Come on and hear Al-ex-". The accompaniment features a variety of chords including C7, F, Bb, G7, C, F7, Bb, and Ab. Dynamics range from *f* to *pp*. The score includes a section labeled "VERSE" and a "CHORUS" section. The piece concludes with a final *ff* dynamic.

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